

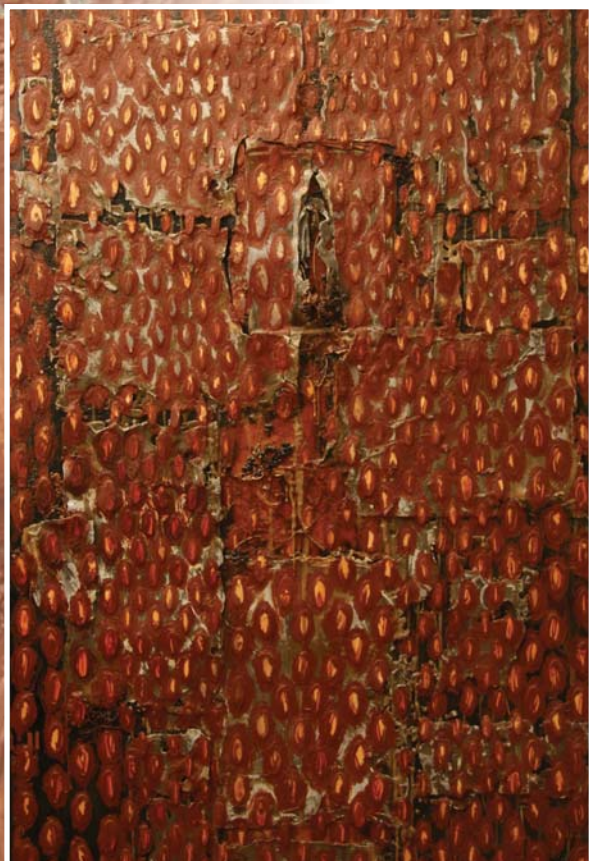
Lights Out - embroidered linen, resins, wax, oil on canvas, 54x54

2004

LYDIA BODNAR-BALAHUTRAK

CHORNOBYL

MIXED MEDIA PAINTINGS
APRIL 1 – MAY 31, 2006



Rains lead, plants, resins, oil on torched wood
60x41x6 1997-1998

Detail of Rains 1997-1998

Lydia Bodnar-Balahutrak visited the Chernobyl Zone in 1996. In her ensuing *Chornobyl* series of mixed media works, she combines seemingly contradictory and disparate materials and processes – lead and gold, organic and inert materials, hand embroidery and torching – to evoke the tragedy of the 1986 nuclear plant explosion in Chernobyl, Ukraine. April 26, 2006 marks the 20-year anniversary of the Chernobyl cataclysm; its aftermath continues.

The artist received her Master of Fine Arts degree in painting from George Washington University, Washington, D. C. She currently lives and works in Houston, Texas.

www.LydiaBodnarBalahutrak.com

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This art exhibition and the artist-in-residence are funded through the Art Exhibitions and the Cultural Arts of the University of Houston-Clear Lake. Atrium I, Second level, Bayou Building, University of Houston-Clear Lake • 2700 Bay Area Blvd. • Houston, Texas 77058 • Information: 281.283.3446