

# HUNTER | GATHER



## ARTIST STATEMENT: NEST SERIES

Generally, we think of nests as places of snug refuge. Nests are homes to birds, squirrels, and other creatures, constructed of various available materials, built to shelter, nurture and protect the young. As such they are symbols of safety, care, and the regenerative force of nature. However, nests can also be hidden or invasive places that foster and unleash rapid growth of something dangerous and undesirable. Nests can also be carefully wrought structures that lure and ensnare prey. They can enable role-reversals between enemy and victim.

Monetary currency and postage stamps are issued by governments of individual countries. The designs reflect the country's history and its core governing principles.

I focus on the symbolism inherent in these images and materials, and weave them into a visual narrative in my Nests series. Some are a play on the phrase "nest egg" which refers to setting aside a reserve of money for later use. The mixed media works on paper incorporate money that is obsolete as well as currency in circulation, and stamps that come from posted correspondence.