



## LYDIA BODNAR-BALAHUTRAK nature studies

JANUARY 23 TO MARCH 7, 2015  
OPENING RECEPTION JAN 23RD, 6-8PM

Contemporary artist Lydia Bodnar-Balahutrak's work is a living archive of carefully collected objects, events, and stories that recount the current socio-political climate of her home, Ukraine. Her work, while inherently a personal reaction to the present environment in Ukraine, is primarily a call for dialogue: to acknowledge, to discuss, to commemorate what is happening, and not just "let the grass grow over it." Her most recent trip to Ukraine was an artistically transformative one, triggering a desire to embed the objects she has always collected—newspaper articles, poems, handicrafts, maps, money, and dolls—into her paintings. These objects become part of her language and are integrated into fable-like narratives where animals and nature mirror a universal human experience. With the passage of time, nature always reclaims what was lost, but the process of healing can also shroud and conceal past wrongs until they are erased from our memories. Concerned with revealing how much remains undisclosed or forgotten, Bodnar-Balahutrak invites us to consider what she herself has uncovered or suppressed.



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Information 713 664 3302  
Monday to Friday 11am - 6 pm  
Saturdays 1pm - 5pm